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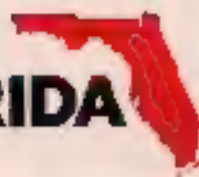
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The Florida Architect

OFFICIAL JOURNAL OF THE FLORIDA ASSOCIATION OF ARCHITECTS

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The third in our 1960 series of cover designs — usually a sketch problem by first-year architectural students at the U.F. — was submitted by Gene Chappo. We selected it because we liked the boldness and freedom of the sketch and also the manner in which the designer had handled such elements as composition and contrast. What does it mean? We don't care much because we don't know. But you can read several architectural suggestions into the design of your study it — and if you think it matters!

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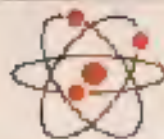
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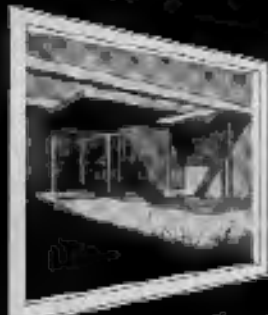
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Public Relations in Action...

Profession is Honored As Clearwater Observes Architects' Week

In at least one active community of the Sunshine State public relations is a pleasure instead of a problem to architects who live and work there. This is the city of Clearwater which enthusiastic residents call "The Gem of The Suncoast." Here architects have become recognized and accepted as the top-ranking professionals they really are—and to such a degree that February was observed at the Florida Gulf Coast Art Center, Clearwater, as "Architects' Month" with a continuing round of special exhibits, lectures, panel discussions and entertainment planned as tangible tokens of recognition.

Architects' Month was officially launched January 31 at the Center with the opening of the FAA 1959 Convention Awards exhibit. The following Tuesday JOHN RANWALL McDONALD spoke on "The Integration of Architecture as a Fine Art," and the Sunday following another exhibit was opened in the library gallery of the Art Center—this a showing of recent work by members of Architects' League of Clearwater. Both exhibits were

opened to the public during the entire month. Suncoast newspapers reported a constant flow of interested observers—not only artists and architects, but home-builders and buyers, interior designers and other business and professional men.

A talk by FANNY BURNES, a leading authority on color, was given in the Art Center's main gallery on February 9. On February 14, under the joint sponsorship of the Architects' League and the Clearwater Junior Women's Club, the public was invited on a city-wide tour of outstanding houses designed by six architect-members of the Florida Central Chapter, AIA.

Other outstanding events of Architects' Week—all open to the general public—included, on February 16, a panel discussion on "The Architects' Role in Modern Society," moderated by DR. JAMES C. BOOTHKAMP, formerly dean of art at New York's Pratt Institute. Panelists included architects EUGENE H. BEACH, DANA B. JOHANNES, ROBERT H. LINTON and JOHN RANWALL McDONALD. And on February

(Continued on Page 2)

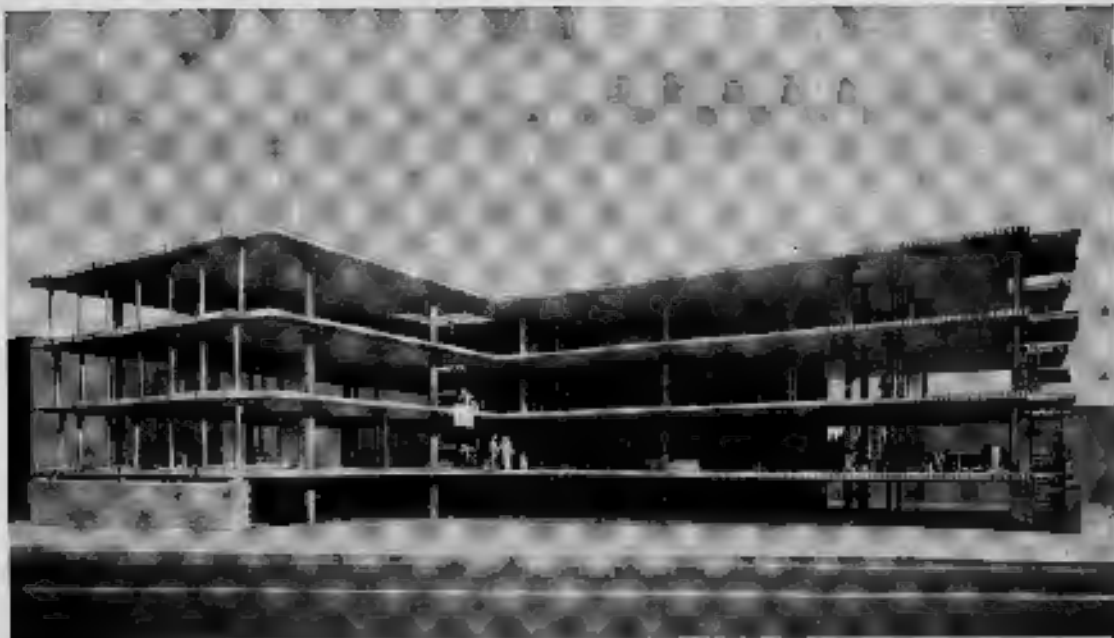
Ancient History

Finds a New Home

Visitors to the Octagon Gallery in Weekington can now trace over two's temple—once reposed in the dimly lit of the materials he has fashioned. On display there is a 5000-year-old brick from the ancient Mesopotamian city of Ur. It bears the royal stamp of King Shulgi of the Third Dynasty of Ur, and was presented to AIA President John Noble Richards on behalf of the Institute by Paul J. Holden, Jr., president of the Structural Clay Products Institute. Presentation ceremonies were held January 28; but announcement of the gift was made last November to mark the 15th Anniversary of the ICP.



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*Heart of Richmond Motel, Richmond, Va.
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A Changing Heart...

Located in the heart of downtown Richmond is the Heart of Richmond Motel—an example of the new urban emphasis on informality and convenience. Utilizing a downtown lot for this 4-story project called for ingenuity—both in design and construction techniques.

Construction was by lift slab, using 4 L-shaped Solite lightweight structural concrete slabs. Here Solite saved 700 tons of deadweight. It meant substantial savings in steel columns; reduced footing size; afforded minimum floor to floor height. Ceilings only needed painting. And fire resistant Solite assures a completely fire rated building.

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Architects' Week...

(Continued from Page 6)

23 actor VINCENT PRICE offered a commentary during a showing of a color film "An Adventure in Art."

Highlight of Architects' Week in Clearwater was the Benefit Ball held February 13 at the Golf Coast Art Center in honor of the architectural profession—at which architects and their wives were invited guests. The first annual Benefit Ball was scheduled for the evening following the Florida Central Chapter's bi-monthly meeting at the Fort Harrison Hotel in Clearwater. Cold and windy weather did not prevent attendance at the formal party by over thirty Chapter members with their wives.

During the Chapter meeting which preceded the Benefit Ball, President

A. WYNN HOWELL named those members as delegates to the AIA Convention in San Francisco: EUGENE T. H. BOWEN, H. HORACE H. HANLON, JR., A. WYNN HOWELL, ROBERT H. LEVISON, WINFIELD LOTT, JACK McCASSELL and ANTHONY L. PULLARA.

Local and area newspapers provided excellent reporting service on the various affairs highlighting Architects' Week. Included in the overall publicity coverage was a 15-minute radio interview with DANA B. JOHANNES on the subject "The Architect in Clearwater." Johannes, president of the Architects' League of Clearwater, was formerly a director of the Washington, D. C., Metropolitan Chapter and also served as the Potomac Valley Chapter's first president. He became an F.A.A. member and active in Florida Central Chapter affairs immediately upon moving to Florida in 1953.

International Competition for Dublin College Library

Trinity College, in Dublin, Ireland, last month announced plans for an architectural design competition of international scope and interest. The competition, open to architects throughout the world, is for the design of a \$1,400,000 extension to the existing 18th Century library building on its campus in the center of Dublin.

The competition will be held under the rules of the *Federation Internationale des Architectes* in Paris. It is to be in one stage only; and competitors will be asked to design one complete building capable of being completed for library use in successive stages. First prize—including the award sum and architectural fee—will be worth \$65,000 to the winner—plus a very considerable amount of honor and prestige. Three competitive awards will be made in the pound sterling equivalents of \$4,200, \$2,100 and \$1,400. Judgment will be in November of this year.

The design problem covered by the competition should be of challenging interest to every architect. It is the development of a building that will be in harmony with the examples of Georgian and Victorian architecture

that now exist on the campus. But for from demanding that the new structure be of neo-Georgian design, the College is asking that it be of contemporary character which will express the mid-twentieth century as faithfully as the present library—begun in 1712—expresses its own period in history. In addition, of course, there exists the problem of meeting the highly specialized requirements of a modern library plant—no simple task in itself.

The following men will serve as judges under the general chairmanship of LORD ROSA, Vice-Chancellor of Dublin University: KATHA DE WYLLIE MERRISON, Director of Harvard University Library; Sir HELEN CAMMIE, Professor of Interior Design, Royal College of Art, London; Sir FRANCIS AUSTIN, Professor of Architecture at Venice; and RAYMOND McGRATH, Principal Architect of the Office of Public Works, Dublin.

Details regarding submission of entries will be available in April. Information may be obtained from the American Council for Trinity College, Dublin, at 53 East 93rd Street, New York 28, N.Y.

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Urban Renewal Gets The Green Light

By H. SAMUEL KRUSE

In February 9, 1960, the Metropolitan Dade County Commission passed an urban renewal ordinance.

Formerly opposition to enabling legislation for the redevelopment of our urban areas has come from entrenched businessmen who strongly believe in

public welfare. This time the change was of urban renewal opposed the legislation. And it is because of this

new legislative situation in Florida in order to more wisely evaluate proposed legislation in the field as vital to the well-being of the Florida community.

This series starts with the controversy created in 1952 by the Florida

Adviser of the Housing Authority of Daytona Beach. It will be recalled that the Daytona Beach Housing Authority proposed a project in which 645 acres of land were to be acquired, the displaced residents of three slums relocated and the acquired property

to be used for residential, commercial, warehousing and light industrial purposes.

Therefore slums were cleared from acquired land for the purpose of erecting low-cost housing for residents displaced by the land acquisition and

the constitution. But when the Housing Authority of Daytona Beach

to private individuals, associations and corporations for private enterprise and for commercial and industrial purposes for private gain and profit it was challenged and found unconstitutional.

Not only was the Daytona Beach Redevelopment Project found

found the whole act unconstitutional.

When urban renewal and redevelopment were first proposed in Washington few major communities seriously considered means for halting the growth of blight and slums. But as publicity exposed the dark corners of civic deterioration need for improvement programs took on new significance. Tempted also by the apparent possibility of receiving Federal funds for a program of improvements civic leaders were finally moved to action. Spurred by the adverse ruling of the Florida Supreme Court in the Daytona Beach case, enabling legislation in the form of a constitutional amendment was proposed in 1957 at Tallahassee. It was killed in committee in 1958 Governor Collins called a urban redevelopment conference in Orlando, but attempts to pass follow-up bills during the 1959 legislature were thrown down in a series of bitter floor fights. The Tampa Bay opened up the road to accomplishment through local legislation and the recent Supreme Court decision confirmed its validity. Now Dade's Mayor is moving forward to the values of communities throughout the State.

is an FAA past president and chairman of the Florida South Chapter Committee on Community Development.

whether clearance of the acquired land

All through the remainder of 1958, removal projects were started to gather dust, while some waited and others groped for ways and means to get the show back on the road constitutionally. Tampa, Jacksonville, Orlando, Lakeland, Panama City as well as Daytona Beach, were cities with master plans in advanced stages of completion at the time of the adverse case and these spearheaded moves to get new legislation enacted during the 1962 to '65 period. That our State legislators identify themselves with those who share the privilege of moving slums transcends the dis-

Funds to preserve public health and

the apparent after the failure of the 1953-55-57 and 59

in the '95 Session, the Legislature passed a special act - the Urban Re-

a law similar to the act declared

constitutionality are the height points in Florida's bleak urban renewal pic-

Continued on Page 20

A Problem In Houses



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to the Bureau

holds the 11 empty places

40 acres of slum area within the City

redevelopment of the entire area including an entirely new street plan. The area will be zoned primarily to residential use consistent with the residential areas adjoining the project, and the remainder devoted to neighborhood commercial use necessary to serve the residents and also to general commercial use on two block

Housing Authority in the Adams area

emphasize that he expressed in

and that construction program through the primary purpose of the provisions of the Urban Renewal Act with which we are concerned here is exactly the same the clearance of slum areas and the redevelopment thereof so as to avoid a recurrence of the slum condition in the case the redevelopment is

near the existing slum area and did not make a distinction between

of the power of equity.

decision

A study of the opinion will help to understand the Court's reasons for up-

the transfer of title to purchasers for private purposes, and the transfer of title to purchasers for development



A Background for Improvement

R. JOHN MARTIN EVANS

Meanwhile the School of Tropical Architecture fills the third floor of a converted Georgian house. It is the graduate school of Architectural Association, an undergraduate architectural school is the only school of its kind in the world for three years.

from a number of the world. From the above islands of the Pacific from the Philippines, Viet-

to create new institutions of governance and accountability. The U.S. is also

Bloomington is to London what St. Germain des Pres is to Paris. It is the university section of the city, a

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University dominates the early 20th-century architecture of Birmingham.

Western and Eastern book College, the British Museum and hundreds of bookstores and publishing houses. In

plegia on the commonwealth capital. The common meaning of *mal de la tripana* is "the ubiquitous epidemic coffee houses and restaurants where the *tripanas* cause these coffee houses through a few angry young men perhaps protesting against the establishment, but do not know. Unlike St. Germain des Près there are few patients about, suppose. Indeed, as Harpwood has claimed, even all T. *tripana* is not *Bohemia*, and the students began to wear uniforms, they began to dress in dress.

same Court tube reduction; and if

to avoid being hit by the
high traffic at the corner of Charing
Cross Road and Tottenham Court
you would emerge in the middle of
a quiet zone in the bustling West End.

It is much easier to set the scene of the school than it is to describe the architects that attended the convocation with me. Still, we start with Mr. Ito, 370 W. V. Ave., from Yoro-Tsuno. Do Zi is in his late thirties and is short and jolly an excellent Mr. Pickwick. He works for the government of Viet Nam and his home is in Saigon. Mr. Vassou speaks French much better than English and he is the favorite of all of us, not least a very handsome one. As three Philippine architects met at the school, we worked on the building as the architect of the Philippines and is a graduate of the Yale Architectural School. He is attending classes in London under a Columbia

ॐ नमो भगवते वासुदेवाय ।

WAKED FROM Thailand, on her
spike heels she barely recalls
western Mass. is

don't speak at all. I speak with an accent, but not really speak English fluently but nobody cares. The architects here were serious all but FARRA. They make page after page of

irregular intervals. Mr. Mervanov is from Banjar in central India. It is

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 VOL. LXXII. PART I. 1942. Pp. 1-100. Price 10s. 6d.

practical in India for many years designing the new building for the Government of India. The faculty is public health officers, quarantine surgeons, physicians, building researchers and other specialists than the individual

Background

(Continued from Page 12)

the specific problems were assigned.

The students, like these countries, seemed to be divided into the "Hot-humid" and "Hot-dry." There is a vast difference between these two basic climatic divisions and while we discussed both types of climates, the majority of the architects came from areas that had "Monsoon-like" climates. The question session at the end of each lecture was a fruitful source of

ideas remembering my many guests with the French language while a student in Paris. The lectures were finished by seven in the evening. London is dark by ten o'clock and walking home in the chilly London drizzle, I'm sure that more than

one student would prefer these conditions of miles away.

One aim of the seminar was to examine all techniques of hot climate architecture and to select a curriculum to bring the practicing architect up to

problems. Specifically of interest are those aspects of the problem that differ from the usual western European or American approach. The tropical school is an informal association with the research departments of the British Universities and with the famous Building Research Station of the British Government.

It was surprisingly in progress Georgian formalism the emphasis is on the technique—not at the expense of design, but to integrate the two into a final product that will have both beauty and utility. In the past the great areas of industrialization have occurred in temperate climates. Building products, heating systems, planning and design philosophies have been predicated on the premise that cooling was in the winter and the summer problems high keeping cool in the

summer is the unfortunate. When this thinking was used in hot climates during the post war development of tropical countries the end product was frequently not up to par.

I'm sure the architect just arrived from the north in Florida has

state. The intense solar radiation, frequent showers and high humidity impressed us. We noticed the chilling point, warping and swelling and rotting of exposed wood. Our own state has been described by Luis De Noe as having the hinkiest determination in the nation. Such has been the case with much of the post-war con-

The young countries of the world—and I use the word "young" as an ex-

industrialized lands. From caroling-land which is certain with her mountains taken only a generation. This transition can be painful. Even in Florida, with the products of our industrialized nation at our fingertips, we have not yet reached our climate to our satisfaction. Thus we can understand why the number of bioclimatic architects grows in those countries of the world that contain the majority of the world's population.

In addition to the yet unsolved problem of building a hot climates

existing problems that directly relate to construction. An increase in the

after thing—sometimes place highly skilled native carpenters and craftsmen out of the market. More hot

Road to highly skilled craftsmanship they frequently will not work in mass housing where speed and efficiency is

Year with all of this the new housing must be of high quality to last the long amortization period of 10 to 40

We were fortunate to have a lecturer. Dr. Thomas Deussen, one of

which was born in Germany has been researching this problem since the war and both he and his associates had the hard job of distilling their knowledge into concise notes for the students at the school. Man was the starting point in the course and we

mental physiology early in October when the course began.

Some of the lectures on heat stress were in the London School of Hygiene

and Tropical Medicine. In the labs we watched experiments on this subject and you are encouraged to measure corrected effective temperature by a rather complicated method. This is an objective evaluation of a comfort factor in any habitable area.

We found that heat stress is based on rooms that are much the

unacclimatized White Asian and African all felt heat stress in much the same way although when acclimatized either to hot low experiments or in actual site conditions in Singapore, the subject, whether White, African or Asian, reacted on the same curve. The skin colors of Africans give only a slight increase in resistance to ultra violet rays in sweat glands and pores all races of the world showed similar characteristics. I think the myth that the hot climates are not for white people is finally considerably debunked. The human body is so much more adaptable to the various variations found on this planet.

I would like to make three points at the conclusion of this first article. It is a challenge to nations into the world at 1960. We in Florida have a unique role to play in developing our own hot climate architecture. First of all we have an reputation that would hamper our development

of our highly industrialized economy of America to back up our design. We have skilled labor force to execute our work. This is not the case in other

Lastly we have the opportunity to lead this march of progress in tropical countries by contributing the know-how that we obtained in Florida since the war. We must assemble this data and make it available to the other countries with which we share a com-

in Florida. The question was always—what are you designing? or how are you solving this problem? There was a strong sense of identification by them with us in the Peninsula. I don't think we want to disappoint them. I think we have too many good things in Florida to keep them to ourselves. Let us turn our ideas to the world—for we are much more clever, enterprising and imaginative than our critics give us credit for.

Friendship and Free Parking . . .

It's The Newest Trend in Banking



Photo by William Ambler

**PINELLAS
CENTRAL BANK**
Clearwater

WAKELING & LEVISON,
Architects

In no other field has architecture and design come to date complete along with its parking. The great window, the revolving door, the closed-toilet signs, these have gone the way of the dodo and the automobile. Air conditioning, openness, convenience are the new design. The upper quality of material is now used in a more solid, finished area, where the public as well as the personnel can be comfortable. In addition, concrete has gone and the glass touch has replaced it to add an event, but not a wall. A sign on the side has nothing to do with the business of its customers. This is high quality with an eye to part of the design which is the same for good public relations. It also goes to the design, giving all-out for this is a solid occasion of more and more engineering, but a firm business in technical good solution, a reasonable mind with good architecture. The new design, the building of a building in a line with the new value of the business. They are realized, too. But as architect, a firm has a sense of a suggestion in the recent completed buildings, now here.



Photo by W. A. Smith

The Florida Central Bank recently finished a virtually complete remodeling operation to enlarge and modernize facilities along the front line of mass convenient and personalized service. The bank's "Neat and Neighbourly" slogan is the key to the character and scale of the exterior design and the street residential atmosphere of the building.





Photo by Joseph E. Murphy

WEST PALM BEACH FEDERAL SAVINGS AND LOAN ASSN.

EDWIN T. REEDER ASSOCIATES,

Architects and Engineers

Particularly notable here is the scale and detailing of both exterior and interior to produce an overall impression of insular informality and a complete absence of any institutional character in an architectural background for the friendly conduct of personalized financial business. Business is good when clients feel "at home."





Photo by Joseph A. Ungaro



**CURTISS
NATIONAL
BANK
Miami**

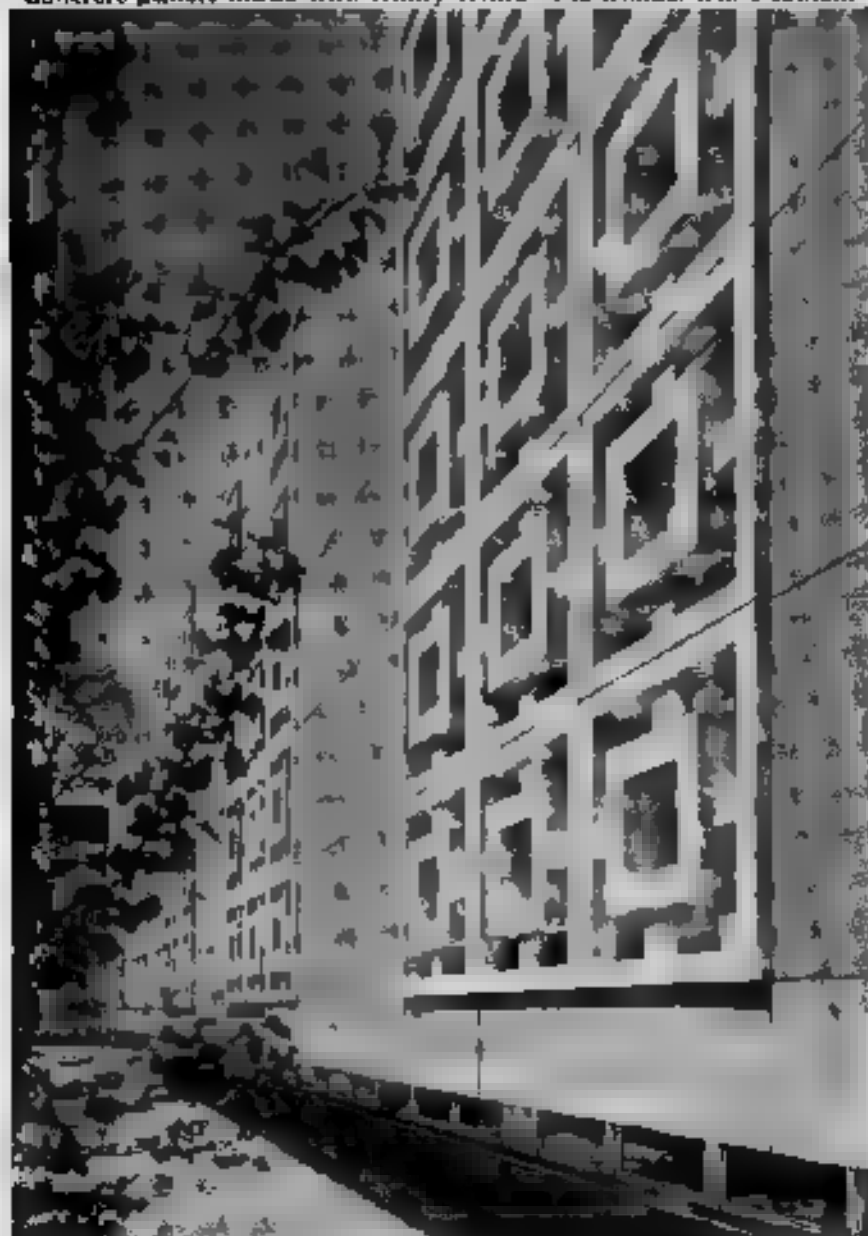
**EDWIN T. REEDER
ASSOCIATES,**

Architects and Engineers

This Bank is located in the vicinity of Miami's busy International Airport and offers a variety of financial services to the increasing number of domestic and industrial businesses which have become established in the area to meet needs of the airlines. As such it is more of a "commercial" bank than the one shown on foregoing pages; and in keeping with this, the design is more broadly scaled and of a type somewhat more dignified character than the others. But it too exemplifies the new architectural trend in banking in the lightness and freedom of its design concept and detailing, interiors and in.

THE FLORIDA ARCHITECT

Concrete panels made with Trinity White—the whitest white cement



Building Maintains
Concrete
Architect: Pauline
T. & H. H. H. H.

General Contractor:
B. B. B. B. B.

Paint: Made by
J. J. J. J. J.

The white decorative panels were made with 100% Trinity White portland cement. The darker panels were made by combining 50% Trinity White with 50% standard gray cement.

Trinity White
PORTLAND CEMENT

A product of GENERAL PORTLAND CEMENT CO.
4000 N. 10th St. Portland, Ore.
1000 N. 10th St. Portland, Ore.
1000 N. 10th St. Portland, Ore.



MARCH 1934

7

Memoranda of Procedure...

Continued by THOMAS LARRICK, AA

document published here is an up-dated revision of that first compiled from the 1944 "Agenda for Architects," 1947 edition. For use as text material in the author's course, Professional Administration. Since then it has proved a bargain as a short cut of some business practice that Professor Larrick has graciously made it generally available in the revised form presented here. All references not specifically noted are to the 1944 edition of the 1944 "Handbook of Architectural Practice." Special attention has been given to the 1944 edition of the Handbook of Architectural Practice in two parts. Part II will appear in the April issue of The Florida Architect.

Section I

PRELIMINARY CONSIDERATIONS

Registration. See Book 4, Art. 04, "Registration."

See Book 1, Art. 02 "Partnerships
5/04. "Formal Partnership
Agreement" and "Sole-own Partnership Agreement
and Book 1 Art. 006, "Co-ops: Do not enter any
type of a membership agreement without legal counsel

Vendor Services: See Book II, Arts 3.02, "Advice to Prospective Clients" and 3.04, "Project Development".

AJA Documents: No. 1-390, "Standards of Professional Practice" pp. A-0.01 through 2.06, and No. E-414.

Public Relations: 3.07 "Newspaper Publicity Program" and 3.09. "Summary" AIA Public Relations Handbook for the Architect: and PR Primer by Doris L. Lloyd Patton. published by College of Architecture and Art, Arts University of Florida. 95

To considering terms of an agreement for Book 1, Art. 03, "Compensation Book 1, Art. 302, "General Architectural Services. 2.03, "Extra Services and Special Services" A. A. Document No. 3-101 "Schedule of Architectural Services" and Appendixes to A-2.10 through 2.2, Notes on the Basic Services of the Architect."

Legal Responsibility. See Book I Arts. 3.03 "Legal Responsibility," 3.04, "Reasonable Care and Skill," and 3.05 "Fee Protection."

Suppliers See Jack E. Clinger, Jr., "Architects
-63" (Budget 8.85, and A-1-A, Dec
Standardized Accounting for Arch

Section 2

AGREEMENT BETWEEN OWNER AND ARCHITECT

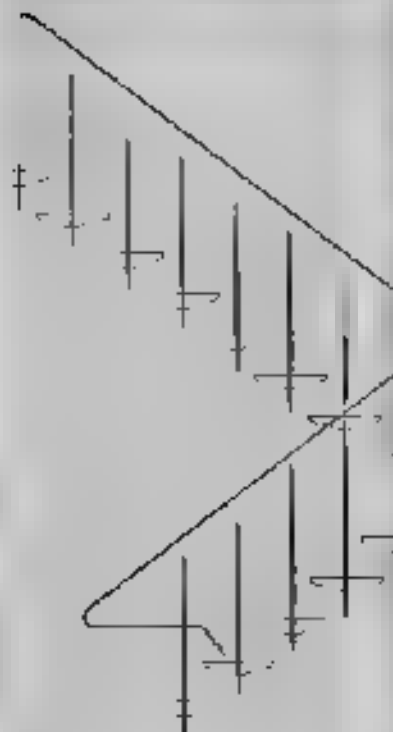
Interaction with Client For general information pertaining to this agreement and the services rendered, see Book 1, Chapter 4, "Owner/Architect Agreements," pp. M-14 through 1-17. AIA Document No. B-301

we're bringing a lot more on the home service of our
hotels. And we're going to be able to do that.

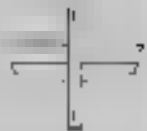
Form of Agreement Agreement should be prepared

B-111a, B-112, B-103, B-6, B-170, B-171, pp. 29, 30, 41 through 42; or notes on dates, names or titles at the contacting parties, witnesses, witnesses, and seals. Book 11, Art. 3.06, "Contracts" and Chapter 2 "The Law of Contracts," Engineering standards and specifications by Robert W. Abbott.

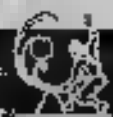
Execution of Agreement Record date and time needed date of delivery to owner. Retain a signed return copy in a place of safety. Make an Office Copy for ready reference.



1/2" K



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Miami 32, Florida

Section 3 PRELIMINARY SERVICES

Record See "Architect's Project Record Book," pp. 11-1004 through 1025. Keep a complete record of necessary information, data, dates, schedules, approvals.

Conferences - needed in determining problems of project. Make a record of any interviews with, or instructions received, from Owner, and proposed dates for submission of preliminary studies. This record should contain everything of importance suggested by Owner or Architect agree, on, postponed or disapproved, including matters of design and construction as well as cost. A copy of this record should be furnished Owner for verification as soon as possible after each interview.

Survey - ask or direct Architect to obtain at Owner's expense, or get his agreement, a complete and accurate survey of building site, giving grades and lines of streets, pavements and adjoining properties, rights, restrictions, easements, boundaries and contours of building site, and full information as to sewer, water gas and electrical service. impress upon Owner the importance of accuracy and completeness in this matter. See Appendix, pp. A-20 and A-202 "Instructions to Surveyor and Check List."

Detailed information on survey regarding utilities + include:

1. Water Main—location, size, depth, and pressure.
2. Sewer—location, size, depth, and whether sanitary or storm, or a combination of both.
3. Electric Mains—location, DC or AC, cycles, voltage, phase, and number of lines.
4. Telephone—location, and under or above ground.
5. Gas Main—location, size, depth, and material or manufactured.

Architect's Survey - If the work consists of alterations or additions see Book II, Art. 202, "Investigation."

Building Lines See Book Art. 3-8 "The Architect and the Law." When in doubt about intent of or compliance with codes, regulations, or laws check with the proper authorities. Also check with Owner to meet

duty of the Architect to design his building in compliance with both state and local laws and building codes.

Time for Preparation See that Owner is informed as the importance of sufficient time for Preliminary Services. Record any proposed dates for Delivery and Acceptance of Preliminary Studies.

Drawings - until an agreement on a contract is reached. See Book III, Arts. 201 "Preliminary Program," 202 "Investigation," and 203, "Schematic." Give each set of sketches a title, number and date for proper identification. Keep copies and/or tracings of all sketches sent to Owner. Show or make tracings, square footage, analysis volume of the building on each set as may be required. Keep a record of all presentations, estimates, revisions, and Owner's approval of schematic design drawings.

Models Consider advisability of making a model.

Estimates - See Book III Chapter 3, "Estimating," pp. H-301 through 304. Make approximate estimates for

square foot cubic foot, in place cost, or semi-detailed method as may be required. Keep a record and date of all estimates and any statements made to Owner as to probable cost of the work.

Art. 204, "Design Development" 205, "Collaboration"

of preliminary design studies, preliminary specifications, estimates, revisions, and of Owner's approval of design and authorization of the construction documents phase.

that part of Architect's fee due upon completion of preliminary studies and for any reimbursements due under the Agreement. Note that the time for sending statements of services will depend on the article regarding payments to Architect in Owner-Architect Agreement for each

Section 4 WORKING DRAWINGS AND SPECIFICATIONS

Cost of drawings - working drawings and specifications. Record date.

Time for Preparation - Owner, by assistance and undue haste in the preparation of drawings and specifications, is impairing their thoroughness. It is the Architect's duty to impress upon him the importance of

Construction documents - implementation of the construction documents with a plan for securing proposed and actual beginning and completion dates. Keep Owner advised on the progress of

Survey - if Owner has not furnished the survey and

Architect, urge him again to furnish it. If Architect has to pay for the survey, charge Owner and add. See "Instructions"

Design and construction documents - needed but have not been made ask Owner's authority to have them in accordance with Agreement between Owner and Architect.

Engineers If contract with Owner is on basis of A. A. Document No. B-01 or B-71, select the Engineers as necessary, notify Owner of their names and of their status as proposed and obtain their approval, making appointments. If contract with Owner is on basis of A. A. Document No. B-101 or B-131, select such Engineers as may be necessary. Enter names of Engineers in a "Directory" of those connected with the work. See p. H-208.

Methods of bidding - Part, "02, "Competitive Bidding," 703 "Competitive Contracts," and 706, "Legal Requirements."

84, "Separate Contract System" Ascertain legal requirements regarding separate contracts on public work. Consider whether Owner's interest will be better served by issuing the work under a single or separate contract system. Advise Owner on this subject and obtain his

Use of Standard Forms — See Book III, Art. 8.07 "Contracting for the Work."

General Conditions See latest edition of A. A. Document No. A-20 "The General Conditions of the Contract for the Construction of Buildings," and No. A-87 "The A.I.A. Short Form for Small Construction Contract Agreement and General Conditions between Contractor and Owner" as appropriate form for job involved.

See that last clause is in accordance with the law of the place of building and that it gives Owner all protection afforded by law. See Book I, Art. 3.08, "The Owner and the Law."

See that all provisions for arbitration are in accordance with the law of the place of building. See Book I, Art. 3.09, "Arbitration," pp. 7-6.21 and 6.22. Comment on Art. 4.0 of the various Conditions and A.A. Document

If any laws or ordinances relating to such subjects as alien labor, length of day's work, or minimum wages should be required, add them as a supplement to the "General Conditions."

Note that Supplementary General Conditions will generally be required to cover many subjects named in the list given in Book III, Art. 6.02, "Supplementary General Conditions."

Send a copy of the General Conditions and Supple-

Specifications See Book II, Chapter 3, "Specifications, and Architect's Specifications—How to Write Them" by Goldwin Goldsmith. See the title of Specifi-

Conditions

See that all such allowances are clearly stated and, by

Note many subjects named in the list given in Book III, Art. 6.02, may if needed be covered in Supplementary General Conditions or in the trade section to which they may naturally belong.

Constantly bear in mind the laws and regulations governing planning and construction at the place of the

Working Drawings See that drawings bear title as described in Book I, Art. 4.05, "The Book."

See that a record of drawings and of the distribution

See Book III, Art. 4.05 "Standards," and pp. A-14.0 through A-14.6 of "Working Drawings References." See that notations of materials, equipment, and work is in

of standard symbols are given on the drawings.

Job Expense Record See Book I, Art. 6.04 "Architect's Project Cost Analysis, and Standard Accounting for Architects," by A. A. Keep a record of all time, salaries, fees, and other expenses that may be directly chargeable to the cost of producing working drawings and specifications.

Extra Services and Special Cases As the work proceeds, note cost of any changes in working drawings and specifications, ordered by Owner that come under heading of "Extra Services and Special Cases" of Agreement.

Date of Completion of Working Drawings and Specifications Record

Section 5

COMPLETION OF DRAWINGS & SPEC.

Continued from page 10

thorough consideration to these documents and offer to explain any part of them that he may not understand.

Notify the Owner in writing of anything needed for completion of the work, but not covered by the contract.

If such notification may be of very great help in time of need.

Date of Owner's Approval of working drawings and specifications. Record date.

See also Chapter 3, "Specifications, and Architect's Specifications—How to Write Them"

Fee for Services — Send Owner a bill for payments due. All his own fee for, substitutions and extra services if any, unless it is decided later to await receipt of proposals before sending the bill.

Submission to Building Inspectors If legal authority has in control of building operations will, at this stage, give an approval or tentative approval to the plans and specifications. It is well to submit a complete set to them. Such submission, since it permits any necessary changes

resulting from an insistence upon changes after proposals are approved.

Date of Approval by such authority. Record Date.

See also Chapter 3, "Specifications, and Architect's Specifications—How to Write Them"

Whether the form of Agreement and the General Conditions are to be submitted to Owner's counsel.

* In secure the approval before issuing the bids.

Whether advertisement for bids is necessary. If so submit to development of advertisement and have it inserted by Owner or Owner's counsel.

of Secretary. See Book III, Art. 8.03, "Bonds of Retention."

Whether

Whether Owner requires the bids to be addressed to himself and insists on opening them or whether he desires them to be deposited to and opened by Architect.

Whether if public advertisement for bids is not

Owner suggestions and obtain Owner's approval as a list of bidders. See Book I, Art. 7.06 "Competitive Bidding."

Bidding Procedures See A.I.A. Document No. A-501,

through 7.08 and Book III, Art. 7.06, "Bidding Fee."

See also Chapter 3, "Specifications, and Architect's Specifications—How to Write Them"

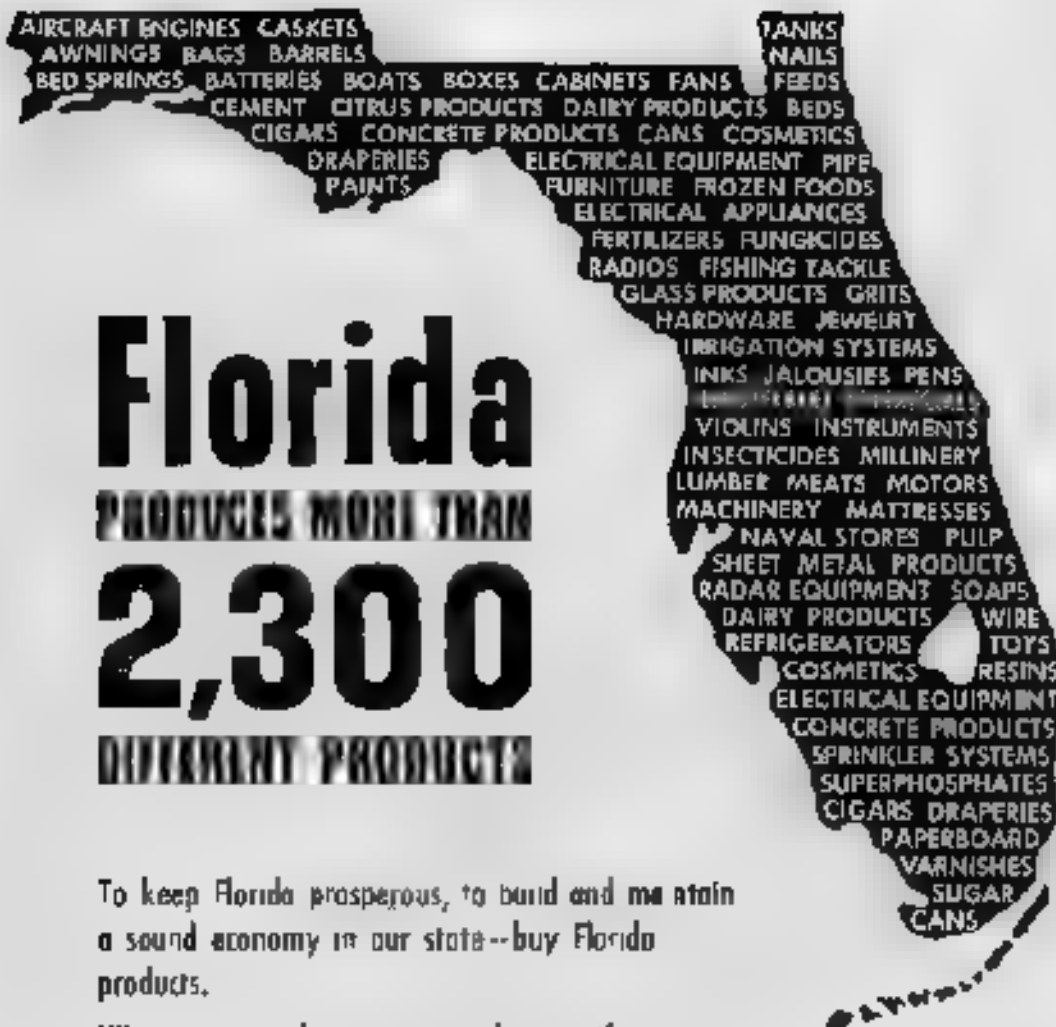
approved by paper

Submit and obtain approval or follow-up

1. Instructions to Bidders. See "Instructions" pp. 1-1.06

2. Advertisement for Bids or an invitation to bid as needed. See form of Invitation to Submit a Proposal.

3. Form of Proposal. See Form of Proposal, pp. III-7.06 through 7.08.



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Use Florida cements:



GENERAL PORTLAND CEMENT COMPANY

But in spite of the numerous architects continuing to make up the not personal members of the Florida Association of Architects, it is the spirit and enthusiasm of the Association, which is the source of an invitation to all to join as an associate, full member and a full-fledged architect.

Thus, the most talented and best professional is not often unprovided for and indeed the Florida Association is an insurance policy for the state of architecture. It is a common platform both the individual and the group have to stand on and not to maintain the status quo. It is a platform upon which we can stand as high as we will. It is a platform upon which we can stand and not to be a platform upon which we can stand.

You, the nonmembers, look to the Florida Association for an answer to the question, "What is the Florida Association worth?" The Association will give you an answer which will help you to achieve the goals you want. It will give you a platform upon which you can stand. It will give you a platform upon which you can stand. It will give you a platform upon which you can stand.

Message from The President...

Come On... Join Us!

By JOHN STETSON, AIA

President

Florida Association of Architects

within the Florida Association of Architects. It is a fact that an architect is not a person who stands alone. He is a person who stands with a group. He is a person who stands with a group. He is a person who stands with a group.

We in the Florida Association of Architects are proud of the fact that we are a part of the Florida Association of Architects. We are proud of the fact that we are a part of the Florida Association of Architects. We are proud of the fact that we are a part of the Florida Association of Architects.

agencies, architects and engineers in the state. It is a fact that an architect is not a person who stands alone. He is a person who stands with a group. He is a person who stands with a group.

So, that is the message we have to give you. It is a message that we have to give you. It is a message that we have to give you. It is a message that we have to give you. It is a message that we have to give you.



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OIL HOME
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MR. ARCHITECT You know oil heating is by far the best and most economical for Florida homes.

will be glad to supply any information you need on oil home heating. See us at the Bunkerama, Miami.



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THE FLORIDA ARCHITECT

News & Notes

Dates to Remember

• The 50th Annual Meeting of the Florida Chapter of the American Institute of Architects will be held at the Sheraton Hotel, Tampa, on January 23rd and 24th. The program will be held at the Sheraton Hotel, Tampa, on January 23rd and 24th. The program will be held at the Sheraton Hotel, Tampa, on January 23rd and 24th.

A. ROBERT BRADSHAW, JR., and ROBERT BRADSHAW, JR., all of the Jacksonville Chapter, to represent the F.A.A. at the conference. A. ROBERT BRADSHAW, JR., and ROBERT BRADSHAW, JR., all of the Jacksonville Chapter, to represent the F.A.A. at the conference.

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Two Florida Architects Win AIA Merit Awards

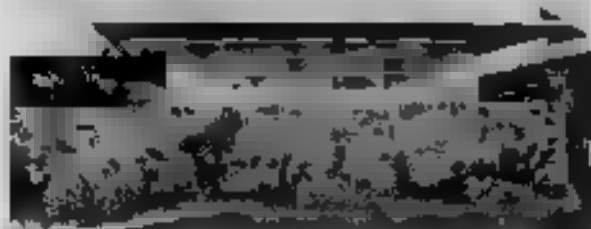
Two Florida architects have won the AIA Merit Award for their design of the new St. Paul's Episcopal Church Fellowship Hall. The award was presented to the architects at the AIA Merit Awards ceremony held at the Sheraton Hotel, Tampa, on January 23rd and 24th. The award was presented to the architects at the AIA Merit Awards ceremony held at the Sheraton Hotel, Tampa, on January 23rd and 24th.

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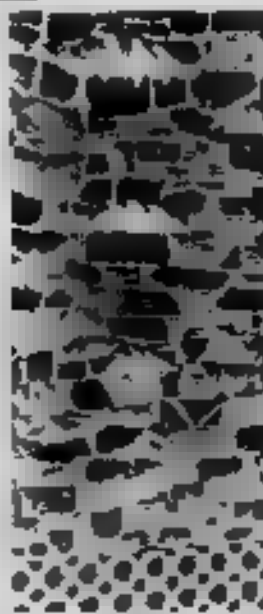


NEW OFFICERS Here are the 1960 officers of the Florida South Chapter, photographed after their installation at the 1960 Annual Meeting, January 23rd at the St. George Country Club, Naples Beach. Seated are: E. Robert Bradshaw, Jr., president, and Mrs. Betty Bradshaw, executive secretary. Standing are: E. Robert Bradshaw, Jr., president, and Mrs. Betty Bradshaw, executive secretary. Standing are: E. Robert Bradshaw, Jr., president, and Mrs. Betty Bradshaw, executive secretary.

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APPRECIATION—At the Florida South Chapter Inaugural Ball, Clinton Gombis presented Russell T. Parsons, F.A.S.A., right, with a token of the Chapter's appreciation for his 12 years of service to the architectural profession as a member of the Florida State Board of Architects. The token was a small boat anchor, containing a suitably inscribed plaque. To the sculptor it will probably have a double significance. Particularly it will keep fresh his memory of the fishing trip during which he, an ardent fisherman and able caller, threw the anchor over—but without a line bent to it!

~~~~~

**Coral Gables**—STANLEY N. GLADSTY.

**Mt. Myers**—WILLIAM L. RAYNES.

**St. Peter**—JACK HANNEK SCOTT.  
**Jacksonville**—JOHN TAYLOR  
BENNETT, WILLIAM HENR. GOODENOW,  
LYNDON G. WILSON.

**Leesburg**—ROBERT V. FORD.

**Miami**—GORDON M. ALFORD, JR.,  
JACOB L. COITZBERG, JACK D. RAY-  
MONDINI, GEORGE E. ROSE, JR.

**Miami Beach**—STANLEY H.  
GAYNE, DONALD J. SCHUBER.

**New York**—JAMES S. ROSSANT.

**Orlando**—ARTHUR E. ALLUM, JR.,  
L. MONTAGUE HANSON, CHARLES H.  
PARSONS.

**St. Petersburg**—JAMES R. BARNES.

**Tampa**—LEE DE FRANKO, GEORGE  
T. JOHNSON, RICHARD C. ROSS-  
VILL.

**Winter Park**—LYLE P. PUGH-  
STYLL.

During the annual meeting the Board also selected officers for 1960. FRANKLIN S. BUNN, Jacksonville, was reelected president and MORRIS T. BROSHKOFF, Ft. Lauderdale, was confirmed as the Board's secretary-treasurer. Elected as vice president was RICHARD BOWEN ROBERTS, Orlando. ARTHUR C. PARRIS, F.A.S.A., St. Petersburg, was elected as assistant secretary.

MARCH, 1960

F. GRAHAM WILLIAMS, Chairman

JOHN F. HALLIMAN, JR., Pres. & Treasurer

JACOB M. WERB, Vice-Pres. & Secretary

MARY F. J. WILLIAMS, Vice-Pres.

FRANK D. WILLIAMS, Vice-Pres.



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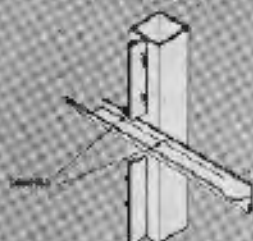
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## This Opportunity Has Knocked Twice

The Supreme Court of Florida has again proved the old adage that there's more than one way to skin a cat. This particular cat is Urban Redevelopment and in upholding the constitutionality of Tampa's new Urban Renewal Law, the Court ripped the restrictive hide off a matter of first importance to the progressive well-being of every community in our State.

In some legal quarters there may be argument as to whether the Court was wearisomely distinguishing between the Tampa law and the Daytona Beach ordinance found unconstitutional some years ago — or was cogently indulging in schematics to justify what appears to be a reversal of opinion. No matter. The fact is what is important. And the fact here is that the way has now been cleared for Florida communities to revitalize themselves in a fashion heretofore legally impossible.

Big and little cities throughout the State can now realistically grasp a series of bright new opportunities. They can plan for their future in terms of improving their past. They can do whatever seems practically desirable to wipe out their slum areas. They can tackle the knotty problem of salvaging the virtues of Downtown with more than a fair prospect of success. What is even more, they now have at hand a practical method for controlling their new destinies — thus assuring present and future citizens full values in terms of the social and economic gains which urban redevelopment projects are designed primarily to produce.

The basic means for doing all these things is founded on an age-old concept — the right of eminent domain. Practically, this provides a controlling authority with power to utilize private properties for public purposes. Thus, cities can now condemn slum and other blighted areas, acquire ownership of them and then turn them over to an operating organization — public or private — for redevelopment. This sequence, says the Supreme Court in essence, is now constitutional.

This sequence, however, necessarily involves controls. Basic among these is a workable plan for redevelopment — a plan which not only concerns the physical aspects of an area, but as well relates these to the community's overall needs for social and economic improvement.

This is certainly a new and tremendous step toward the bright civic goals many city planners have envisioned. But it is a step which requires all that is now available of objective understanding, subjective skill, demonstrated technical experience and the over-riding ability to adjust, coordinate and administer. In a word, the case of all the urban renewal projects which Florida communities may now legally undertake is architectural.

Architects measure up most completely to the ability-standards requisite for the successful execution of community redevelopment programs. For a half-century past architects have proclaimed their interest in civic planning problems and their abilities to help solve them. Now is their chance in our State. In the last decade, particularly, the architectural profession has tongued its position as the coordinating leader of the construction industry. In Florida there now exists a new opportunity to prove the contention.

The degree to which the architectural profession in Florida — individually and collectively — accepts the responsibilities of this new challenge will be the measure of the profession's service value to its community. The Supreme Court's Tampa law decision opened the door. But architects themselves must cross the threshold of a new opportunity if they are to capture the bright future that lies beyond. —ROGER W. STEINMAN, M.A.

# Concrete, Imagination, Know-How...



These three ingredients have produced many forms and resources which architects have used in the design of big and little buildings of many types . . . They have been employed with particular striking effect by Waki J. Snyder, FAIA, in his design of the J. Neville MacArthur Engineering Building, recently completed at the University of Miami . . .

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# FAA

... The first Convention of the new decade — which some are already calling "The Sizzling Sixties" — will be at Hollywood in November. The Broward County Chapter will be the host; and members are already at work developing the theme "Architecture for Our Climate" into a program which promises to be both provocative and unusual. . . . It's not too early to plan for the 1960 FAA Convention right now. There's a good chance you'll be invited to participate as well as to attend. . . .



Headquarters for the 1960 Convention will be the Hollywood Beach Hotel—long noted as offering some of the best convention facilities on the entire east coast. In addition to plenty of space for meetings and exhibits, all sorts of opportunities exist for you.

## 46th ANNUAL FAA CONVENTION

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